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Winona State Teachers' College

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PRESIDENT MAXWELL HONORED AT CHAPEL

COMPLETES TWENTY-FIVE YEAR PERIOD AS COLLEGE PRESIDENT

Phelps School Children, College Students, and Townspeople Help to Celebrate Anniversary

Following the regular chapel exercises Monday, April 8, a special program was held marking the 25th anniversary since President G. E. Maxwell's appointment as president of Winona Teachers College.

The entire student body, faculty, members of the Phelps school, alumni and friends all joined in paying tribute to President Maxwell.

The band, under the direction of Mr. Grimm played while the children from Phelps school marched in, and later again as they marched out.

Speakers representing the Teachers College Board, alumni, T. C. students, faculty, and the Phelps school were respectively: Resident Director Stephen H. Somsen, Mrs. J. R. McConnon, Ray Loughlin, Miss Theda Gildemeister, and Lawrence Shepard. The last named was chosen to represent the Phelps school because of the fact that his grandfather, Irwin Shepard, held for 23 years the position now occupied by Mr. Maxwell.

Mr. R. J. Scarborough had charge of the program, assisted by the faculty and students of the college, and it was a complete surprise to President and Mrs. Maxwell until a day or two before it was given, when it became necessary to take them into confidence. The stage was decorated with palms as was the social room, where friends and members of the college congregated after the exercises to give President and Mrs. Maxwell their best wishes.

Mr. Maxwell first came to the

(Continued on page 3, column 4)

T. C. GIRL AWARDED GIRL SCOUT HONOR

Miss Helen Klein was one of the seventy Girl Scout leaders in the United States to receive a scholarship from the Harmon Foundation, as was announced by Mrs. Arthur Choate, chairman of the standard committee.

Miss Klein is captain of the college Scout troop composed of 45 students. She has had charge of this group for the past two years. Before this, she had charge of a troop at Freeborn, Minn., where she was teaching.

The principle of the scholarship award is in recognition of exceptional leadership among the Girl Scout captains, and the hope of encouraging sustained leadership of high quality.

The award is in the form of a medal. The scholarship will amount to \$50 to be spent during the summer of 1929 for training at any National Girl Scout training school.

Leaders who accept these awards are under obligations to continue as volunteers in Scout work for at least one year following the training. Those who continue with their troops and whose leadership gains then become eligible for the Harmon Awards medals to be presented at the National convention in 1930.

BRAEMER STRING QUARTET GIVES CONCERT NUMBER

Under the direction of Henri Verbrugghen, director of the Minneapolis Symphony Orchestra, the Braemer String Quartet gave a recital at the College March 25. This concert was scheduled for the week before spring vacation, but was delayed.

Henri Verbrugghen plays the violin in this well-known quartet; Jenny Cullen, the second violin; Paul Le May, viola; and Engelbert Roentgen, violoncello. All are members of the Minneapolis Symphony Orchestra and are touring the country giving concerts.

The printed program was changed to one which Mr. Verbrugghen considered more appropriate. The program presented was as follows: Movements from Haydn..... The Death of the Maidens.....

.....Schubert Celebrated Minuet.....Baccherini Quartet in F Major.....Dvorak Andante Cantabile.....Tchaikowski

Each selection was introduced by a short talk given in an informal manner by Mr. Verbrugghen thus acquainting the audience with the character and life of the composer and with the theme of his composition.

WENONAH PLAYERS TO SPONSOR ANNUAL ONE-ACT PLAY CONTEST

The Wenonah Players will sponsor their annual one-act play contest for Minnesota on May 17.

This contest was initiated by the players last year and was very successful. Stillwater won first place and Red Wing second.

The purpose of the contest is to further an interest in drama in Minnesota High Schools. The schools which give the best plays are presented with plaques in recognition of their work.

Among the high schools which have entered the contest are: Red Wing, Rushford, Stillwater, Winona, La Crescent, and Brownsdale.

The Wenonah Players are to be congratulated on the sponsoring such excellent work.

The Junior Department of the Cercle Francais presented the one-act comedy **Madame Recoit** (Madam's Receiving Day) written by Maurice Hennequin.

The following pupils from the Junior High School were selected for the cast by Miss Coleman:

Jeanne.....Evelyn Thompson Irene.....Irene Nelson Gabrielle.....Florence Bechter Marthe (the "Countess")..... Bernice Roberts Margot.....Ethel Kreutz Marie.....Dorothy Thrun Yvonne.....Ruth Krage Georgette.....Grace Caton

In the near future, the College Department of the Cercle Francais will present a tableaux representing famous French women.



PRESIDENT MAXWELL

ANNUAL COLLEGE PROM TO BE HELD SATURDAY

Preparations for the annual prom are practically complete with the prom only a day away.

Under the direction of Ollie Velum, general chairman of decorations, and with the assistance of Mrs. Cassidy and the Art Club, a unique and different plan for decorations has been used. That an old-fashioned setting illuminated by modern lighting is planned is all that is divulged by the committee.

Working on the decoration committee are Catherine Chase, Dorothy Messersmith, Ruth McLeod, Ruth Shonyo, Helen Stuart, Laverne Fennessey, Theo. Wall, Hester Albertson, Alice Eckhardt, Bernice Jensen, Irwin Gerecke, Everett Johnson, Oscar Hanson, Carl Fischer, Ewald Kintzi, Oscar Sonntag and Wendell McKibbin.

Catherine De Smidt is in charge of the programs with Eleanor Hansen and Helen Holmes assisting her. The programs are in accordance with the decoration scheme, and are made on various shades of lavender paper.

The art classes are assisting in the art work using it as a class project.

Patrons and patronesses for the prom are: Mr. and Mrs. Maxwell, Mr. and Mrs. French, Mr. and Mrs. Cassidy, Miss Richards, and Mr. Scarborough.

COLLEGE RECIPIENT OF TWO NEW GIFTS

The College has been the recipient of two gifts within the last few weeks. The first, a panel from the frieze "Cantoria" by Luca della Robbia from Mrs. F. S. Bell; the other, a book, "Grace Dodge" from Mrs. E. G. Thomssen.

The gifts were presented at chapel recently. Mrs. Bell's gift was presented by Ardis Prinsing and Mrs. Thomssen's gift by President Maxwell. The entire college, by a show of hands, indicated its appreciation.

The Della Robbia, given by Mrs. Bell is in rather high bas-relief and represents seven boys singing. The panel is on exhibit in the art room where anyone may study it.

COMING EVENTS

April 20—The prom
May 10—Mendelssohn Club Recital
Track meet for high schools
May 17—Dramatic contest
May 25—May Fete

VIOLA ZELLER AND EVERETT JOHNSON ELECTED REPRESENTATIVE STUDENTS

"JULIUS CAESAR" GIVEN AT HIGH SCHOOL

Grade, Junior, Senior High, and T. C. students together with many adults who took advantage of the appearance of the Stratford players in the city, attended the performance of the Shakespeare's "Julius Caesar" at the Junior-Senior High School auditorium Friday afternoon.

The Stratford Players have been putting on "Julius Caesar" for two seasons in many parts of the United States, including New York, Ohio, Indiana, Michigan, Iowa, and Minnesota.

The characters were all experienced and each did his part towards making the play a complete success. James Hendrickson, who has had ten years of stage experience, played the part of Marcus Brutus. Claire Bruce did exceptionally well in her parts of Lucius, a boy servant to Brutus, and Portia, the wife of Brutus.

Caius Cassius was acted by John C. Hickey who has had thirty-eight years of stage experience. Julius Caesar and Trebonius were the two parts which were acted out by Albert Hanson, a former member of the Antioch College players.

FRASER GANGE GIVES CONCERT APRIL 3

The third number of the T. C. concert course was given April 3 with Fraser Gange, Scotch baritone as soloist.

Mr. Gange is a nationally known artist having appeared six times with the New York Symphony Orchestra, five times with the Minneapolis Symphony Orchestra, and a dozen or more times with the New York Philharmonic Orchestra. He has also made a number of appearances with the Boston Symphony Orchestra and with the Mendelssohn Choir of Toronto.

Accompanied by Madame Eleanor Freemantel, Mr. Gange presented the following program:

1. Prologo—"Pagliacci".....Leoncavallo
"Ninon".....Paolo Tosti
"Omra mai fu" (Largo).....Handel
2. "Serenade".....Schubert
"Wohin".....Schubert
"Die Lotos Blume".....Schumann
"Ich Grolle Nicht".....Schumann
"The Two Grenadiers".....Schumann
3. "The Paupers Drive".....Sydney Homer
"In the Spring Twilight".....Ernest Dalke
"Loves Mastery".....Samuel Liddle
"Now Sleeps the Crimson Petal".....Quiltes
"A Smugglers Song".....Mullinas
4. "Turn ye to me".....Old Scottish
"The Bonnie Earl O' Moray".....Josephine McGill
"Mother Carey's Chickens".....Percy Fletcher
"Kitty".....Percy Fletcher

In compliance with the insistent requests of the audience, Mr. Gange graciously gave several encores.

College Follows Annual Custom In Electing Representative Students

In accordance with the usual custom in this college of selecting two representative students, nominations and an election were held at which a representative woman and a representative man were chosen by the student body. The persons upon whom this honor was conferred this year were Viola Zeller and Everett Johnson.

Nominations were held on Wednesday, March 27, each organization selecting from the student body a man and a woman whom its members believed to be most representative of the purposes and ideals of the college. Students nominated were: Ruth McLeod, Evangeline Wein, Lucille Low, Margaret Roemer, and Viola Zeller for representative woman; and Everett Johnson, Edwin Pumala and Paul Nissen for representative man.

Speakers were also appointed to represent each nominee at the election, but since several organizations nominated the same persons, it was necessary to eliminate a few of the speakers. The list of speakers follows: Bernice Berdan, Abigail Bliss, Almyra Root, Harriet Hermann, and Sara Sill, who spoke for representative women; while Kenneth Bourne, Leo Dahm, and

(Continued on page 3, column 5)

LOCAL WINNERS OF LEAGUE CONTEST ANNOUNCED

The First National Competitive Examination on the League of Nations for Normal School students is being held under the auspices of the Educational Committee of the League of Nations Association.

The questions in the examination will be based on "A Short History of the League of Nations," published by the League of Nations Association, and two students from any Normal School or Teachers College in the United States may enter in the contest.

The contestant winning first place in the examination will be awarded a free trip to Europe, featuring a stay in Geneva, Switzerland to attend the sessions of the Tenth Assembly of the League of Nations, and the meetings of the World Federation of Education Associations. Second and third prizes of \$100 and \$50 will be awarded.

With Mr. Selle in charge, a group of twenty-two students enrolled for the contest at the Winona State Teachers College. Eight of this number continued the work and took an objective elimination test compiled by Mr. Selle and Mr. Jederman. The winners of the local contest are Naomi Fausch and William Schroeder, and the alternates are Ann Cronquist and Joe Gislason.

The final or the First National Competitive Examination will be held April 5, 1929, and will determine the winner of the trip to Europe.

THE WINONAN

OFFICIAL STUDENT PUBLICATION OF THE
WINONA STATE TEACHERS COLLEGE

FRIDAY, APRIL 19, 1929

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THE WONDERS OF NATURE

After all, you know, a place is what you make it. Isn't it usually one's attitude toward a thing that makes it pleasant or unpleasant? This spring weather gives us an appreciative understanding of Winona's scenic offerings. In fact, we think the spot down by the lake with the blue-green swishing white-capped waves with a gorgeous back-drop of purple hills is one of the prettiest spots we have ever seen. We like nature's moods on the water—sometimes angry and dashing; sometimes still and rippleless, sometimes softly lapping against the shore.

But for pure soul-lifting we suggest that you get up early, early some morning and walk up Birch Trail to the top of some of the magnificent hills, for we know that as you stand there and look out over a vast stretch of budding tree tops to the lovely blue water, the quiet city, and the hills in the distance, all made magically golden by the first soft dew-covered beams of the sun, you will think beautiful deep thoughts and your attitude will be all right—you'll be loving the world—and Winona.

SPORTS

Everyone at Teachers College welcomes the coming of Spring. Winter sports are all right, but we all seem to enjoy getting out in the fresh air again.

Not only in basket-ball, a winter sport, do we have "team work" but, also in all games such as volley ball, tennis, hockey, and golf.

"It's all very well to have courage and skill and
 It's fine to be counted a star,
 But the single deed with its touch of thrill
 Doesn't tell us the team that you are."

The thing that counts is the way you pull with the team, and not the way you single out for your own selfish dream.

It is all good and well to be praised for skill but it is greater to set your will on helping your fellow men to score.

A GENERAL SURVEY OF MODERN ART

Very frequently discussions arise as to the merits, demerits, permanence, etc. of modern art—so frequently that it is a good idea for one to have some idea of what modern art really is. We appreciate in understanding—the trouble, at least in the past, has been that the modernists have not been understood.

The world has been judging the art of today—bustling, intense, shrill, energetic, dynamic today—by the standard of the quiet, over-refined art of Greece, France, and of such artists as Raphael. It is not a fair judgment, for this new period of art, as yet in its infancy, cannot be compared to the perfections of the best art in other periods. There are three things which we must try to remember in the judging of modern art: first, that there are no absolute standards for art, no rules for creation, or tests for achievement; second, that the modernist believes that we are beginning a new era, and is returning to emotional expressiveness as a fundamental; third, that there have been artists in history who have had that peculiarly expressive quality. The modernist is fundamentally concerned with aesthetic problems, and willingly lets surface values go by.

Then, what is art? Art is an activity, bound up with life but only incidentally concerned with the aspects of nature, with an emotional realm of its own, concerned with expression rather than with representation, with creation rather than imitation, and characterized in each separate work by a particular and essential quality, in the nature of emotionally expressive form.

Artistic form endows every moving work of art with living aesthetic values. The art of today has to do with form-seeking; it lies in the direction of a more abstract means, of stark expression, with emotional reality intensified. Some people say that modern art is distorted—but we must countenance distortion of natural forms for gain in emotional intensity. Others are appalled by the lack of refinement—but perfection of finish is practically never a characteristic of a great period.

Pissarro and Monet are among our most outstanding Impressionists, whose methods have to do with the disintegration of color. This theory has to do with the fact that a color mixed and laid flat never looks as brilliant and alive as spots or dashes of the original colors that make up the mixture, placed near together on the canvas and merged by the retina of the eye at the right distance.

Cezanne is, perhaps, the greatest painter the world has ever produced, surpassed only by El Greco, Michael Angelo, and Rubens. He belongs to the Impressionists. The first artist to resolve drawing and color into one process, his significance, however, lies in his gifts to the painters of the future.

The Cubists, another school, had as their fundamental idea the principle that it is possible to dissociate the planes of an object seen, and to rearrange them in a picture, so organized that they will give a truer emotional or structural sense than the original appearance had. The most valuable legacy of cubism is the indirect effect it had upon other artists. These others must have felt it a further warrant for cutting themselves off from literary and representative elements in painting and developing a structural sense which aided them in their work.

The next group were the Futurists, who believed that space does not exist. They said that hitherto the painters had always shown the things before us; they placed the spectator in the midst of the picture. Futurism gave us the emphasis on modern life. It died out because it was leading to a return to straight representation; a few of its principles, however, like that of getting inside the picture, live on.

The last movement was the swing toward abstraction—the followers of this movement are called Expressionists. Abstraction is the lack of representative form; this ideal seems to underlie the whole modern art movement.

These various artistic movements, some of the more important of which have been mentioned, go to extremes. When we have these movements, with sufficient modification, our art will be something at least nearing perfection. The world needs perspective to appreciate art, thus public criticism now matters little. The painter's joy lies in the rapture of creation and in the knowledge that he is carrying forward the banner of a high ideal.

THE MEN BEHIND THE GUNS

When the gold basket-balls and letters were awarded to the State Champions, reference was made to the men of the second team, who deserve no little praise for W. S. T. C.'s successful season. They were called "the men behind the guns"—and so they are. Hard work, long hours of practice and drill, persistent, untiring effort and a grim determination to give their best to their school are the characteristics of these men. And yet, we find them doing all this without any hope of award or praise.

But not only in basket-ball do we find this to be true. Football has a like group of men who go through the daily "grind" of training and practice culminating not in their own, but in their fellow athletes' praise.

Long articles are written about the "prima donnas" of a play, but who ever thinks about the "back stage" people—the property managers, the electricians, and the costume directors? Still the success of any play is to a very large measure attributable to the services of these people.

Unjust as all this may seem we find the same facts in real life. Were it not for the "men behind the guns," the war might never have been won. How many inventions or discoveries can we attribute solely to one man or to a few men? Are there not always those who have planned and worked on a project without any apparent recognition? And yet, men of this calibre have benefitted humanity and have made the world a better and brighter one in which to live.

Praises, honors, and applause go to "the men behind the guns!"

"TRELAWNEY OF THE WELLS", NEW CLASS PLAY

"Trelawney of the Wells", a play of the 1860's, has been chosen by the sophomore class as the annual class play. Under the direction of Miss Ruth Beth Watts, rehearsals have begun and the entire cast has been chosen.

The date for the presentation of the play has been set for June 6.

The drama takes place in the period of 1860 and therefore the costumes will be of this period. The large cast is headed by Ruth Enger of Lanesboro as Trelawney. Playing opposite Miss Enger is John Hanna of Winona as Arthur Gower. One of the most difficult parts, that of Sir William Gower will be played by Leo Dahm.

A delightful comedy pair are Bertha Soldner as Mrs. Mossop, and Stanley Arbingast as Mr. Ablett. Harry Meyers as Tom Wrench, Janet Rowhder as Imogen Parrot, and Harriette Hermann as Avonia Bunn all have leading parts.

Berneice Berdan and Donald Wildgrube will play the parts of Mr. and Mrs. Telfe; while the two boys from Ivanhoe, Harold Johnson and Joe Gislason will act the amusing parts of Augustus Colpoys and Ferdinand Godd.

Other members of the cast include Howard Daniels, Harry McGrath, Everett Johnson, Walter LaCasse, Ruth McLeod, Ewald Kintzi, Charlotte Foss, Harriet Bendickson, John Lovelace, Harold Evans and Muriel Hoyme.

Every part in the play calls for real character acting and with the co-operation of every member of the cast and class, a finished production is promised.

Members of the committee who submitted the play to the class were: Stanley Arbingast, A. Virginia Anderson and Ardath Lovell. Several plays were rejected before "Trelawney of the Wells" was accepted.

ELEVEN NEW MEMBERS
ADDED TO DIE-NO-MO

Eleven new members were voted into the Die-No-Mo Club at the beginning of the spring quarter. The new members include Janet Rowhder, Hazel Scott, Harry McGrath, Iona Kirch, Margaret La Craft, Fay La Velle, Ewald Kintzi, Vernon Risty, Helen Smith, Dorothy Messersmith and Eleanor Hansen.

EXTRA SPECIAL

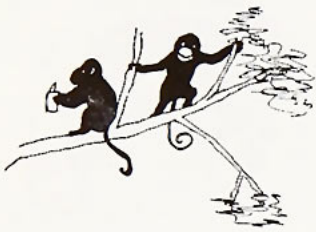
A big all-men's splash party was held last Sunday afternoon at Lake Winona. Two of the college's most prominent men, namely, Mr. Kaump and Mr. Grebbin were the only students who were able to participate, although many attended, among whom was the illustrious Master Stanley Arbingast, the lack of quantity, if any, was made up by the delightful quality of the affair.

It is being rumored throughout the school that the Y. W. C. A. is indignant at the impudence which these young men displayed in stealing the idea which they have been using for years.

"I think it's shameful," says Miss Ethel Fjerstad, president of the Y. W. C. A. Club, "that the boys won't let us keep any of our ideas without taking them away and using them." According to Miss Fjerstad, the Y. W. will take official action to see that a rope is extended around Lake Winona, so that the boys from T. C. can't play and wrestle so near the shore.

JUST MONKEYIN' AROUND

By PAUL NISSEN



The All-School Volleyball team which you will find elsewhere on this page was not intended to be a universal choice, but is just the choice of the sport writers. Gene Pollard has kept track of every play, good or bad, made by every player, and has averaged the results. Then with the aid of this and our observations, we picked what we thought and will firmly believe in face of all opposition, the best team possible in the school.

Some of these men have not played as many games as others, but in the games they did play in, they showed themselves up very well.

We would have liked to have had a second team, but this was impossible, as none of the rest were outstanding, and it would leave room for more argument.

But nevertheless, "that's our story, and we're going to stick to it."

At least we congratulate you boys who made the team anyway. We think your playing was noteworthy.

The track team did well at the State Meet in the Twin Cities. First place in a meet like this shows us that the prospects are good for a good team this year.

And "Ole" Risty informs us that no "city slickers" got the best of him, and he didn't get lost either, but he was just "looking around." Six fellows have already put in their applications for the position of guardian for "Ole" on future trips. Don't let anyone kid you "Ole," tell them we said you could go faster than a walk in a track meet anyway.

We see by the papers that some of the girls have some gold basketballs to add to their collection of footballs.

If any girl has the ambition or inclination to become a gold digger, she could do very well by coming to T. C., and working on some of Coach Galligan's teams.

We are willing to bet anything up to a cent that gold medals for track and field meets will be coming into possession of the boys before long. Coach, where did you get the rabbit's foot?

A tennis tournament is being organized and put under way under the direction of Bernie Kramer, but as I look out of the window, and see the snow "gently falling" as it were, it seems to me that they would do well to pair up the players, and instead of playing, use the rackets for snowshoes and go hiking. How about it, Bernie? This changeable weather will be the death of the student managers of intramural games.

And Johnny Lovelace, with that nice big chart all made and up on the bulletin board for everyone to see, and here it goes and snows. The track meet will have to be postponed for a week anyway. We sophomores don't care, and the Upperclassmen shouldn't, but it just postpones the glorious victory for the Freshmen. That's the way we figure it.

Last year, we prophesied that "Scotty" Henry would win the tennis tournament, and he didn't, so we hesitate to step bravely to the fore and speak our piece again, but we'll take a chance and nominate Scotty again, with Kramer up

near the front. Mind you, this is even before we've looked over their form, and some haven't even signed up as yet. Isn't that nerve I ask you?

The upperclassmen copped the interclass basketball tourney. They didn't have much trouble beating the others out. The Freshmen put up a good struggle though. One thing we'd like to have answered is why the Juniors and Seniors should be classed together as upperclassmen, and the freshmen and sophomores have to play as separate classes. Either play the upperclass against the lower-class or have the four classes compete. The upperclassmen put up the argument that they are so few in number, but we maintain that they have quite a good deal of the "cream of the crop" to offset any numerical advantages the others may have. How about it, fellows?

The Duffer of the Republican Herald tells us that we have a good column (ahem!! Pat—pat) but we skip about and just touch lightly on too many subjects. He says take one or two and stick to them. Thanks Duff, but we only get this paper out once every two weeks or so, and we have to give our ideas about what has happened all that time in sports.

Come on "Ev," come out from behind Mrs. Miller's house, we know that you're practising horse-shoe. No wonder our representative man won the championship last year. You better fix a court like "Ev" boys, or you are going to get lost in the tourney (second annual) this spring.

We don't really believe him, but Stanley Arbingast is letting the rumor leak out that Waldo Boissen is wearing the golf pants because he is getting tired of having his pants draggin' in the snow and get all wet. That isn't a bad idea anyway, Waldo. We thought there was a masquerade party on when Waldo came in last night.

JACKSON'S VOLLEYBALL TEAM WINS INTRAMURAL TOURNAMENT

They have fallen.

The Faculty volleyball team has finally been beaten. The score was 45 to 27. This is the first time 45 scores has been scored on the Faculty.

Jackson's team opened the championship match by winning the first game 15 to 9. In the second game the Faculty seemed to find themselves for a moment, but they soon blew up, Jackson's team winning that game 15 to 10. The third game was repetition of the first Jackson's team winning 15 to 8.

This match was just opposite of usual faculty team-student team game. Usually the student team has blown up at the most important points of the match but in this game it was the faculty who blew up. The new champs played steady all through the match and deserved to win. The rest of the teams congratulate them on beating the team that the rest of us would like to beat.

Members of the champion team are: Jackson, Capt.; Kramer, Gerecke, Henry, E. Johnson, Par-toisin, Libon, and Cunningham.

The tournament began with eight seemingly even matched teams competing seven student teams and the 1928 Champion Faculty team.

In the first round, Boots' team nose out Junemaas' team 45 to 40 and Jackson's team swamped Hershey's 45 to 22. The other games were won by Lovelace's team and Evans' team.

In the second round, Boots' team beat Evans' team 39 to 32 and Jackson's team drubbed Lovelace's team 45 to 23. Consolation games were won by Rice's team and by Griffith's team.

Enough has been said about the final round. In the consolation

SPORT WRITERS ALL-SCHOOL VOLLEYBALL TEAM

1. Boots, captain
2. Gerecke, Irwin
3. Bourne, Kenneth
4. Galligan
5. Henry, Donald
6. Evans, Harold

Alternative—Rice, Ralph

finals, Griffith's team beat Rice's team 44 to 24.

Ev. Johnson was Student Manager of the tournament.

Mr. Boots will select a student team to play against the Recreational Center and the "Y" soon. The first practice was held last week and twenty-one fellows turned out.

Elsewhere on this page is an All-tournament team and we, the sport writers, believe this team is better than any other team that can be picked from the school.

UPPER CLASSMEN COP INTERCLASS HONORS

Playing a tired team of freshmen who had played the night before, the upper-classmen manage to beat them 24 to 15.

As soon as the game got under way it was apparent that the upper-classmen would win, although they never did run away from the "Greenies."

The Freshmen kept close at the heels of the winners until the second when they became too tired to keep up to the pace set by the "Uppers."

Knowlton and Gerecke were high scorers for the "Uppers" while Fisk led the "Freshies."

The Upper-classmen showed a bit of sportsmanship by allowing the Freshmen to retain a player who should have been put out on personal fouls, for the few remaining seconds of the game. Nevertheless it did not make any difference in the final score.

Freshmen	FG	FT	PF
RF Hershey.....	0	1	4
LF Risty.....	0	1	0
C Rice.....	0	0	0
RG Fisk.....	3	2	1
LG Griffith.....	1	1	4
LG Nihart.....	1	0	1
	5	5	10

Upper-classmen	FG	FT	PF
LG Meyers.....	0	0	2
LG Bourne.....	0	1	1
RG Johnson.....	1	2	2
C Knowlton.....	3	1	1
LF Frank.....	2	1	3
RF Gerecke.....	3	1	3
	9	6	12

It was a small but fast Freshmen team that beat the over-confident Sophomore squad 28 to 18.

The Sophomores went in expecting to win but the "Froshs" soon put a damper on that. Never once during the game were the Sophomores on the long end of the score. Never once did the Sophomores show the expected superiority. "Nuff said."

Sophomores	FG	FT	PF
F Kramer.....	0	1	4
F Deanovic.....	2	0	1
C McKibben.....	3	0	2
G Skaron.....	2	0	1
F-F Lovelace.....	1	1	4
G Pollard.....	0	0	0
Johnson H.....	0	0	0
Evans.....	0	0	0
Juneman.....	0	0	0
	8	2	12

Freshmen	FG	FT	PF
F Risty.....	0	0	0
F Hershey.....	2	2	0
C Fisk.....	4	0	1
G Griffith.....	3	6	1
G Rice.....	0	1	4
F Nihart.....	0	1	3
	9	10	9

CLASSES ORGANIZED FOR INSTRUCTION IN SPORTS

For the purpose of helping those who are interested in the various spring sports yet do not know how to play them, classes have been organized by the physical education department.

Instruction is given on certain days for each sport. The golf class was originally scheduled for Monday afternoon, but so many turned out that the class had to be divided into two sections.

Tennis instruction is given on Tuesday. The aim is to teach the fundamental strokes and to give a general knowledge of the game. Archery, another out-of-door sport, is given the same day.

The advanced class in interpretive dancing meets on Wednesday. Baseball instruction is given on Thursday.

On Friday, swimmers take life-saving lessons at the Y. W. C. A.

Although classes didn't start until the second week of the spring quarter, most of them are already filled.

President Maxwell Honored at Chapel

(Continued from page 1, column 1)

Winona Normal school, as it was then called, in 1900 as director of the training department. Previous to that time, he had been supervisory and high school teacher for five years. In 1904, he was appointed chief executive of the Teachers College.

Since Mr. Maxwell first came here, many changes have taken place in the school due in a large measure to the quiet persistence of its chief. Five new buildings have been added, the school has changed from a two-year normal school to a four-year teachers college and the enrollment has increased considerably.

Quoting from Mr. Somsen's speech, we find that "Mr. Maxwell has a reputation in normal schools that extends far outside of the state. He has become known for his forward moving progressiveness. Anything in laudation of his work would not be pleasing to him, for he is a modest man. The Board has the highest regard for Mr. Maxwell and appreciates association with him personally as well as his service to the school, city, and state."

Miss Gildemeister repeated a toast to President Maxwell, which, although it had been given before at a housewarming for Mr. and Mrs. Maxwell by the faculty, she declared expressed the sentiment of the College. It is as follows:

Our chief, the man we love; of high I. Q., spontaneously clever and practically ingenious yet deeply wise and possessed of high ideals.

Modest and retiring yet able to command; sacrificing self for our personal comfort; asking naught of us that he will not do himself.

Talking little, but listening to all, and pithily in conclusion hitting the nail squarely on the head and with force enough to drive it home.

With a marvelous ability to distribute values—holding always in his thought the common good yet taking each of us as we are, with our varied limitations, and so coordinating our separate powers that individually we do our best, and co-operatively, serve the institution—the burden bearer, yet, without, the sympathetic friend.

Not the oldest president in the state, but old enough to have earned distinction among the nation's presidents of teachers' colleges; not the youngest president extant, but young enough to have a future; all in all, the finest president in our United States—and, best of all, Our President, Dr. Maxwell.

What are wienies?
Hamburger with tights on.

Viola Zeller and Everett Johnson Elected Representative Students

(Continued from page 1, column 5)

Stanley Arbingast spoke for the nominees for representative man.

The election, presided over by Philip Houghtelin, took place on Monday, April 1. The nomination speeches were given during the assembly hour, and the balloting was conducted at noon from 11:30 until 3:00. Tellers of the election were: Helen Klein, Bernice Jensen, Luverne Fennessey, John Lovelace, Harold Sivula, and Raymond Happe. The entire procedure was under the direction of the Representative Council.

The persons chosen as Representative Man and Representative Woman are truly representative of the highest type of education. They are well developed mentally, physically, and socially. They maintain high scholastic standings. They are strong and healthy, fit for their tasks. They believe in plenty of wholesome, happy recreation. They believe in reaching out and making friends, that they may grow. They love and appreciate the beauties of nature, and they understand and revere the Maker of it all. Their ideals are up-lifting and inspiring in order that their constant growth and progress in society may be carried on. They are leaders, teachers, and people of vision.

Everett Johnson is well known at school. He has been an active participant in athletics of all kinds, having starred in football and basketball, and having been actively interested in all of the athletic activities of the college, assisting the coach this, his fourth year. Everett has been awarded several letters, and is president of the "W" Club. His scholarship has been well above average. He has presided over the Junior and Senior classes, and is vice-president of the Representative Council.

Viola Zeller is equally well known in college. As president of the Physical Education Club, she is a booster of all athletics and has played on the girls' intra-mural teams. She is also Women's Athletic editor of the "Wenonah". Other honors given Viola include: vice-presidency of the second year class, secretary of the Intermediate Grades Club, social chairman of Morey Hall, and membership in the college band and orchestra.

Burglar: "Don't be alarmed, leddy. I shan't touch yer—all I want is your money."

Old Maid: "Oh, go away! You are just like all the other horrid men!"

Voice over Phone: "Is this the lady who washes?"

Society Snob: "Indeed! I should say not."

Voice over the Phone: "Why, you dirty thing."

"I seen that Tommy Jones today, Mother and I bammed the little boob on the dome."

"What terrible English, Everett! You should say 'I saw Tommy Jones today, and I bammed the little boob on the dome.'"

Frosh: "I want a leave of absence for over the week-end to visit my sister in New York."

Dean (quickly): "How long have you known her?"

Frosh (absent-mindedly): "About two weeks."

Prof.: "You know the majority of the class knows ten times as much as you."

Student: "Well, ten times nothing is nothing."

Realtor: "Now here is a beautiful home overlooking the lake."

Buyer: "Where's the lake?"

Realtor: "That's what's overlooked."



If you can't find a laugh in this column you must be an Englishman, if you can, you are a wonder.

Com: "Ed ate something that poisoned him."

Rade: "Croquette?"

Com: "Not yet, but he's very ill."

Our Own Candy Counter

Fat Emma.... Stanley Arbingast
Bit O'Honey.... Rita Hirschfeld
O' Henry. Ask any Dormitory Girl!
Milky Way.... Mr. Scarborough
Baby Ruth.... Ruth McLeod
Home Run (M.R.M.).....
.....How about Ev. Johnson
Red Grange.... Bram Reishus
Hershey.... Glenn Hershey
Wenonah Treat.... Viola Zeller

T. C. Magazine Rack

Saturday Evening Post.....
.....Sweet Shop
Literary Digest. William Schroeder
Vogue.... Dorothy Messersmith
Youth's Companion. Scotty Henry
True Stories.....
.....Any after-vacation excuse
The American Business Man...
.....Ed Pumala
The Winonan. T. C. Loud Speaker
True Love Stories.....
.....John L. to Agnes S.
Goodhousekeeping.....
.....Refer to No. 17 Morey Hall
Woman's Home Companion....
.....Joseph Mayan
American Mercury.....
.....Harriet Bendickson
College Humor..... Paul Nissen

"I cannot see it! I cannot see it!" she murmured tearfully.

"What!" gasped the dark, evil-looking man.

"You cannot see—Ah! this is bad, very bad."

Then grasping her roughly by the arm he drew her protestingly closer to him.

"Look at me," he commanded. And she, unable to resist, gazed at him with blue eyes wide with terror.

"Surely" she gasped, "there must be another way. Do not tell me—"

"You heard me the first time," interrupted our villain, rather impolitely. "You couldn't even read the largest letters on the chart. You must have glasses."

It's a wise cork that knows it's own pop.

Sounds Fishy

The undergraduate sardines were out for their afternoon swim downstream.

"Whatever happened to Tommy Bigfin?" asked a prominent student in the sardine school.

"I thought you knew," answered his companion. "He couldn't seem to make the grade. He was always swimming about five to ten feet in the rear. He wasn't alert or intelligent. So the usual happened."

"You mean—?"

"Yep. He got canned!"

Harry: "Jimmy, I has found out where th' holes in doughnuts go."

Jimmie: "Zat so?"

Harry: "Yes, my daddy says he uses 'em t' stuff macaroni."

Ever kiss a girl under the mistletoe?

Never. I always kiss them under the nose.

Maid: "Shall I take this little rug out and beat it?"

Bram: "That's no rug, that's my roommate's towel."

Room Mate: "What's become of all of our furniture?"

Ditto: "It's that little habit of yours of asking people to take a chair."

"Do you sell hooked rugs?"

"Madam! This is a perfectly honest establishment!"

A Scotchman applied for a position as deputy sheriff, and the question was asked him:

"Suppose you saw a crowd congregated at a certain point on your beat, how would you disperse it quickly and with the least trouble?"

"I would pass the hat," said the knowing Scotty.

A rising young artist was showing a lady through his studio. "This picture," he said, stopping in front of one of his early efforts, "is one I painted to keep the wolf from my door."

"Indeed!" replied the woman. "Then why don't you hang it on the doorknob, where the wolf can see it?"

Johnny's Ma: "Johnny, there were three pieces of cake in the pantry, and now there is only one. How did that happen?"

Johnny: "Well, it was so dark in there I didn't see the other piece."

Pat, while crossing the ocean again after many years to pay a visit to his old home, became very seasick.

A friend that he had made on the ship said to him cherrily, "But you're all right yet. You're not dead."

"Yes," moaned Pat in agony, "but it's only the hope of dying that keeps me alive!"

English Prof: Correct this sentence: "Before any damage could be done, the fire was put out by the volunteer fire department."

Frosh: "The fire was put out before any damage could be done by the volunteer fire department."

"So your boy tutors for a living?"

"Yes."

"What subjects does he tutor?"

"Why he's a tooter in the college band."

"What do you expect to be when you get out of school?"

"An old man."

I thought a thought I thought I thought,
But the thought I thought I thought
Was not the thought I thought I thought;
So now when I should chance to think
I'll write it down in pen and ink.

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What Would Happen IF:

Mr. Simmers sang in Chapel.
Mr. Jedermann forgot the "present situation."

Mr. Owens didn't have a window to think through.

Mr. Maxwell was late for Chapel.
Mrs. Cassidy didn't say "ideer."

Mr. French didn't throw chalk.
Evangeline wasn't busy.

Paul couldn't argue.
Edwin wasn't busy getting advertisements.

Everyone got a's.
If we had a vacation.

The Tongue

"The boneless tongue, so small and weak,

Can crush and kill," declared the Greek.

"The tongue destroys a greater horde,"

The Turk asserts, "than does the sword."

Or sometimes takes this form instead:

"Don't let your tongue cut off your head."

"The tongue can speak a word whose speed,"

Says the Chinese, "outstrips the steeds."

While Arab sages this impart:

"The tongue's great storehouse is the heart."

From Hebrew wit this maxim sprung:

"Though feet should slip, ne'er let the tongue.

The sacred writer crowns the whole:

"Who keeps his tongue doth keep his soul."

He: "Have you ever been in love?"

She: "That's my business."

He: "Well, how's business?"

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